

MOS PROGRAM INFORMATION FILE

PROGRAM NAME: MOS at the POPS

DATE: May 6, 2005

TITLES/ENSEMBLES/SOLOISTS

1900s

Maple Leaf Rag (Joplin) Tom Alderman, organ
Let Me Call You Sweetheart (Friedman) men of MOS
By the Light of the Silvery Moon (Edward) men of MOS

1910s

I'm Always Chasing Rainbows (Carroll arr. Strommen)
I Love a Piano (Berlin arr. Kern)

1920s

I Can't Give You Anything But Love (McHugh arr. Riley and Althouse)
It Had to Be You (Jones arr. Robinson)
Embraceable You (Gershwin arr. Shaw) women of MOS conduct. by Toni Myers

1930s

42nd Street (Warren arr. Strommen)
Summertime (Gershwin) Patty Dontje, soprano solo

1940s

I'll Be Seeing You (Fain arr. Spevacek)
Boogie Woogie Bugle Boy (Raye and Prince arr. Metis) Andrea Ferrard and
Shannon Wallon, S1; Ginny Coulter and Melanie Forrester, S2; Melissa Lavey and Julie
Thompson, A

1950s

Somewhere (Bernstein arr. Edgerton)
Mister Sandman (Ballard arr. Lojeski) women of MOS conduct. by Toni Myers

1960s

What'd I Say: A Tribute to Ray Charles (arr. Kirby Shaw)
Moon River (Mancini arr. Zegree)
Can't Help Falling In Love (Weiss, Peretti, Creatore arr. Emerson)

1970s

Theme from New York, New York (Kander arr. Strommen)
For All We Know (Karlin arr. Chinn)

1980s

The Rose (McBroom) Heather Jones, alto

1990s

The Prayer (Sager and Foster arr. Chinn)

Finale

Phantom of the Opera Medley (Lloyd Webber arr. Lojeski)

Encore

What'd I Say from *What'd I Say* (arr. Kirby Shaw)

PROGRAM NAME: Mendelssohn's *Elijah*

DATE: March 13th (RUMC) and 14th (The Temple on Peachtree), 2005

TITLES/ENSEMBLES/SOLOISTS

John LaForge, baritone; Benjamin Pruett, tenor; Deborah Benardot, soprano;
Karen Sikorski, alto; Debbie Rostad, youth; Bucky Johnson, timpani; Tom Alderman,
organ;

Introduction

As God the Lord of Israel liveth (*Elijah*)

Overture

Scene I – The Drought Prophecy

Help, Lord (*Chorus*)

Lord, bow thine ear to our prayer (*Duet with Chorus*)

Ye people, rend your hearts (*Obadiah*)

If with all your hearts (*Obadiah*)

Yet doth the Lord (*Chorus*)

Scene II – Raising the Widow's Son

Now Cherith's brook is dried up (*Alto Angel*)

What have I to do with thee (*The Widow*)

Give me thy son (*Elijah*)

Blessed are the men who fear him (*Chorus*)

Scene III – Confrontation with the Baalites

As God the Lord of Sabaoth liveth (*Elijah & Ahab with Chorus*)

Baal, we cry to thee (*Chorus*)

Call him louder (*Elijah*)

Hear our cry, O Baal! (*Chorus*)

Call him louder (*Elijah*)

Baal! Baal! (*Chorus*)

Draw near all ye people, come to me (*Elijah*)

Cast thy burden upon the Lord (*Chorus*)

O Thou, who makest Thine angels spirits (*Elijah*)

The fire descends from Heaven (*Chorus*)

Is not His word like a fire? (*Elijah*)

Scene IV – The Rain Returns

O man of God, help Thy people (*Obadiah*)

O Lord, Thou hast overthrown (*Elijah and the Youth with Chorus*)

Thanks be to God! (*Chorus*)

PART II

Scene V – Elijah and Jezebel

Hear ye, Israel! (*Soprano Angel*)

Be not afraid (*Chorus*)

The Lord hath exalted thee (*Elijah with Chorus*)

Have ye not heard (*Jezebel with Chorus*)

Woe to Him! (*Chorus*)

Scene VI – Elijah's desert sojourn

Introduction

Man of God (*Obadiah and Elijah*)

It is enough (*Elijah*)

In the Wilderness

See, now he sleepeth (*Obadiah*)
Lift thine eyes (*Women's Chorus*)
He, watching over Israel (*Chorus*)

At Mount Horeb

Arise, Elijah (*Alto Angel*)
O Lord, I have labored in vain (*Elijah*)
O rest in the Lord (*Alto Angel*)
He that shall endure to the end (*Chorus*)

Scene VII – The Coming of the Lord

Night falleth 'round me (*Elijah*)
Arise, now! (*Soprano Angel*)
Behold, God the Lord passed by (*Chorus*)

Scene VIII – Elijah's Return to Israel

Go, return upon thy way (*Chorus*)
I go on my way (*Elijah*)
For the mountains shall depart (*Elijah*)

Scene IX – Elijah Taken to Heaven

Then did Elijah (*Chorus*)
Then shall the righteous shine forth (*Obadiah*)

Scene X – Final Reflection

And then shall your light break forth (*Chorus*)

PROGRAM NAME: Lovers and Poets

DATE: February 12 (Oglethorpe) and 13th (RUMC), 2005

TITLES/ENSEMBLES/SOLOISTS

MOCS

Now is the Month of Maying (Morley)
Lebenslust (Schubert)
Mouth Music (arr. Keane/Faulkner)
Of the Father's Love Begotten (arr. P.Christiansen)
If Ye Love Me (Tallis)
Vita De La Mia Vita (Tasso/Hawley)
Chinese Melodies (Washburn) MOCS; Heather Jones; Jonathan Caylor

1. Kang Ding Love Song
2. Looking for Plum Blossoms in the Snow

Zigeunerlieder, Op. 103 (Brahms)

1. He, Zigeuner, greife in die Saiten
2. Hochgetürmete Rimaflut
3. Wisst ihr, wann mein Kindchen
4. Lieber Gott, du weisst
5. Brauner Bursche führt zum Tanze
6. Röslein dreie in der Reihe
7. Kommt dir manchmal in den Sinn
8. Horch, der Wind lagt in den Zweigen
9. Weit und breit schaut niemand mich an
10. Mond verhüllt sein Angesicht

11. Rote Abendwolken ziehn
INTERMISSION
Les Chansons des Roses (Lauridsen)
La Rose Complete
Dirait-on
Oh My Luve's Like a Red, Red Rose (Clausen)
She Walks in Beauty (Foltz)
Gentle Annie (Foster) men of MOCS
How Do I Love Thee? (Christensen) Patty Dontje, Lisa Young, Heather Jones,
Toni Myers
Love Walked In (Gershwin arr. Zegree)
All the Things You Are (Kern) Larry Frazier
When I Fall In Love (Young, arr. Azelton)
Water Night (Whitacre)
ENCORE: Turn the World Around (Belafonte and Freedman/arr. Farrow)

PROGRAM NAME: Christmas Echoes

DATE: December 5, 2004

TITLES/ENSEMBLES/SOLOISTS

Gloria (Vivaldi)
Gloria in excelsis
Et in terra pax
Laudamus te -- Debbie Rostad and Karen Lupton
Gratias agimus tibi
Propter magnum gloriam
Domine Deus – Patty Dontje
Domine Fili Unigenite
Domine Deus, Agnus Dei – Toni Myers with chorus
Qui tollis
Qui sedes ad dexteram – Karen Sikorski
Quoniam tu solus sanctus
Cum Sancto Spiritu
Heavenly Light (Kopylow)
O Nata Lux (Lauridsen)
Lux Aurumque (Whitacre) Debbie Rostad
Pastoral Symphony from *Messiah* (Handel) orchestra
O Green and Shimmering Tree, Good Day! (Weyse/arr. Wilberg)
Fum, Fum, Fum! (arr. Wilberg)
Away in a Manger (Kirkpatrick/arr. Wilberg)
I Saw Three Ships (arr. Wilberg)
Hallelujah from *Messiah* (Handel)

PROGRAM NAME: A World of Song

DATE: October 22, 2004

TITLES/ENSEMBLES/SOLOISTS

Ching-A-Ring-Chaw (Copland/arr. Irving Fine)
At the River (Copland/arr. R. Wilding-White)
My Shepherd Will Supply My Need (arr. Mack Willberg)
Savory, Sage, Rosemary and Thyme (arr. Donald Patriquin)
Zigeunerlieder, Opus 103 (Brahms) MOCS
 1. He, Zigeuner, greife in die Saiten
 3. Wisst ihr, wann mein Kindchen
 5. Baruner Bursche fuhr zum Tanze
 7. Kommt dir manchmal in den Sinn
 11. Rote Abendwolken zieh'n
The Finnish Forest (arr. Bryan Davies) ladies of MOS; Patty Dontje
The Greenland Whale Fishery (arr. David Poole) men of MOS; Paul Sewell
Around the Campfire (arr. Joshua Jacobsen)
 1. Finjan
 2. Rad HaLailah
 3. Zemer Lach
Mouth Music (Keane and Faulkner/transc. Joseph Byrd) MOCS
Turn the World Around (Belafonte and Freedman/arr. Larry Farrow) MOCS
Dravidian Dithyramb (Paranjoti)
Potong Padi (Lai)
Dörven Dalai (Yongrub)
Sakura, Sakura (Yi)
Chinese Melodies (Washburn) MOCS; Heather Jones; Jonathan Caylor
 2. Kang Ding Love Song
 3. Looking for Plum Blossoms in the Snow
Natafurahi Siku Ya Leo (Mganga)
Vamuvamba (Mganga)
Let There Be Peace on Earth (Miller and Jackson/arr. Hawley Ades)

Instrumentalists: Tom Alderman, organ; Diane Hargreaves and Rob Elliott, clarinets;
Scott Jones, percussion; Jean Kavanagh, oboe; Sue Stenstrom, flute; Marissa Woodall,
piano

PROGRAM NAME: Music of the Stage: Opera and Musical Theatre Favorites

DATE: May 14, 2004

TITLES/ENSEMBLES/SOLOISTS

Guest artist Michael Sylvester and Michele Sylvester
Voyagers' Chorus, *Idomeneo* (Mozart) – Karen Lupton
Recondita Armonia, *Tosca*(Puccini) – Michael Sylvester
Wach' auf, *Die Meistersinger* (Wagner)
Bridal Chorus, *Lohengrin* (Wagner)
Pilgrims' Chorus, *Tannhäuser* (Wagner) MOS men
Chorus of Peasant Girls, *Eugene Onegin* (Tchaikovsky) MOS Women conducted
by Toni Myers

Lenski's Area, *Eugene Onegin* (Tchaikovsky)—Michael Sylvester
Chorus of the Hebrew Slaves, *Nabucco* (Verdi)
Chorus of the Scottish Refugees, *Macbeth* (Verdi)
Anvil Chorus, *Il trovatore* (Verdi)
Humming Chorus, *Madama Butterfly* (Puccini)
Love Duet, *Madama Butterfly* (Puccini) Michael and Michele Sylvester
HMS Pinafore: A Choral Salute (Gilbert and Sullivan)
 A British Tar
 We Sail the Ocean Blue
 Never Mind the Why and Wherefore
 I Am the Captain of the Pinafore
 A British Tar (Reprise)
Maria, *West Side Story* (Bernstein) – Michael Sylvester
Ragtime: A Medley (Flaherty)
 Ragtime
 New Music
 Till We Reach That Day
 Wheels of a Dream
 Our Children
 Make Them Hear You
 Success
 Ragtime (Reprise)
My Strongest Suit, *Aida* (Elton John)—Lisa Young, Patty Dontje, Toni Myers,
Heather Jones
Every Story is a Love Story/Fortune Favors the Brave, *Aida* (Elton John)
Triumphal Scene, *Aida* (Verdi)
Encore—Michael Sylvester

PROGRAM NAME: Rachmaninoff Vespers

DATE: March 14th (RUMC) and 15th (Glenn Memorial UMC), 2004

TITLES/ENSEMBLES/SOLOISTS

MOS

VESPERS (All-Night Vigil)

Movements 1-15

Soloists DeWayne Trainer (March 14th) and Benjamin Pruett (March 15th)

PROGRAM NAME: Miniature Masterpieces

DATE: February 15 (RUMC) and 20th (Oglethorpe), 2004

TITLES/ENSEMBLES/SOLOISTS

MOCS

Fanfare for a Festival (Nelson)

O Magnum Mysterium (de Victoria)

O Magnum Mysterium (Lauridsen)

Ave Maria (Bruckner)

Ave Maria (Busto)

O Vos Omnes (de Victoria)

O Vos Omnes (Casals)
Gloria from *Masque of Angels* (Argento)
Quatre Motets pour un Temps de Penitence (Poulenc)
1. Timor et tremor
2. Vinea mea electa
3. Tenebrae factae sunt
4. Tristis est anima mea –Karen Lupton

INTERMISSION

Feller from Fortune (arr. Somers)
Water Night (Whitacre)
Laura (Raskin arr. Williams)
My Funny Valentine (Rogers and Hart) Heather Jones
Ain't Misbehavin' (Waller and Brooks arr. Gritton)
Yesterday (Lennon and McCartney arr. Puerling)
Twelve Gates into the City (arr. Shackley)
Sometimes I Feel Like a Motherless Child (arr. Hogan) Karen Sikorski
Ain't that Good News (Dawson)
ENCORE: I Have Had Singing (Sametz)

PROGRAM NAME: 'Tis the Season: Christmas with MOS

DATE: December 5 and 7, 2003

TITLES/ENSEMBLES/SOLOISTS

Atlanta Young Singers of Callanwolde

Chamber Orchestra

O Magnum Mysterium (de Victoria)--MOCS

O Magnum Mysterium (Lauridsen)--MOCS

Of the Father's Love Begotten (arr. Pethel) Organ—Tom Alderman

In the Bleak Mid-Winter (Darke) MOS

Candlelight Carol (Rutter) MOS women; Toni Myers conducting

Christmas Night (Rutter) MOS

LAUD TO THE NATIVITY (Respighi)—Debbie Rostad, Karen Sikorski, Greg
Jordan; MOS; Chamber Ensemble

O Come, All Ye Faithful (Wade) audience and MOS

In Dulci Jubilo (Bach) Organ—Tom Alderman

A Ceremony of Carols(selections) (Britten)

Wolcum Yole AYSC

This Little Babe AYSC

On the Bethlehem Town (Krape) AYSC

Angels We Have Heard on High (arr. Ortlip) AYSC

S'Vivon (arr Berteaux) AYSC

Child Song (McAuliffe; American premiere) AYSC

A Maiden Most Gentle (arr. Carter) MOS and AYSC

Good King Wenceslas (arr. Wilcocks) MOS and AYSC; John LaForge, Matthew
Hughes

Away in a Manger (Kirkpatrick arr. Wilcocks)MOS and AYSC

Joy to the World (Mason arr. Rutter) MOS and AYSC

PROGRAM NAME: Salute America! A Musical Tribute to Our Nation

DATE: October 24, 2003

TITLES / ENSEMBLE / SOLOISTS:

The Star-Spangled Banner (Smith arr. Courtney)
When the Saints Go Marching In (Rutter)
Gospel America (arr. Scott Farthing)
My Country 'Tis of Thee
America the Beautiful
Battle Hymn of the Republic
A Cohan Solute (Cohan arr. Besig)
Give My Regards to Broadway
Mary's a Grand Old Name
Harrigan
Yankee Doodle Boy
You're a Grand Old Flag
Seeds to Grow Plants from "Canticles of America" (Rutter)
The Promise of Living from "The Tender Land"(Copland)
Home on the Range (Hayes)
Band of Angels (Thomas)
The Testament of Freedom (Thompson)
I. The God who gave us life
II. We have counted the cost
III. We fight not for glory
IV. I shall not die without a hope
(Tom Alderman/organ; Marissa Woodall/piano; Bucky Johnson, timpani; Johnny Woodall, bass; Lyman Hammond, trombone; John Barbee, clarinet)

PROGRAM NAME: Hooray for Hollywood: MOS Goes to the Movies

DATE: May 16, 2003

TITLES / ENSEMBLE / SOLOISTS:

Hooray for Hollywood (Mercer arr. Schram)MOS
Classics in the Movies
O Fortuna (Orff)MOS
Agnus Dei (Barber) MOS; Debbie Rostad
O mio babbino caro (Puccini) Amber Brooke, soloist
Ride of the Valkyries (Wagner) Tom Alderman, organ
Oscar Winners and Losers
As Time Goes By (Hupfeld arr. Robinson) MOS; Karen Lupton
When I Fall In Love (Young arr. Robinson)MOS
They Can't Take That Away from Me (Gershwin arr. Strommen)
Mancini Medley (Mancini) Marissa Woodall, piano and instrumentalists
The Pink Panther Theme
Days of Wine and Roses
Moon River
Can You Feel the Love Tonight? (John/Rice arr.Huff) MOS, Patty Dontje

John Williams Favorites

Exsultate Justi (Williams arr. Perry and Perry) MOS

Hymn to the Fallen (Williams arr. Lavender) MOS

Dry Your Tears, Afrika (Williams ad. Snyder) MOS

Recent Hits

I Am a Man of Constant Sorrow (Stanley arr. Shaw) men of MOS; Larry Armstrong and Richard Ellison

Down to the River to Pray (arr. Curry) MOS; Heather Jones

You're Still You (Thompson and Morricone) Paul Sewell, soloist

And All That Jazz (Ebb and Kander arr. Shaw) ladies of MOS conducted by Toni Myers

Stage to Screen

Look to the Rainbow (Harburg and Lane arr. Strommen) MOS

They Call the Wind Maria (Lerner and Lowe arr. Martin) men of MOS

Till There Was You (Willson arr. Shaw) women of MOS conducted by Toni Myers

Seventy Six Trombones (Willson arr. Lojeski) MOS; Jeff Dimond

Instrumentalists: Marissa Woodall, piano; Tom Alderman, organ; Chris Bowman, guitar; Bucky Johnson, drums; Liz McCune, flute; Johnny Woodall, bass

PROGRAM NAME: Mozart Requiem

DATE: March 23, 2003

TITLES / ENSEMBLE / SOLOISTS:

ASO Musicians

Tom Alderman, Organ

Nanie (Brahms)

Requiem (Mozart)

Arietha Lockhart, soprano

Karen Sikorski, alto

Bradley Howard, tenor

John LaForge, bass

PROGRAM NAME: An American Journey

DATE: February 9, 2003 at RUMC and February 21, 2003 at Oglethorpe

TITLES / ENSEMBLE / SOLOISTS:

MOCS

Devotion to God

Endless Song *How Can I Keep From Singing?* (Lowry/arr. Wagner)

Kittery (Billings)

Come Away to the Skies (Sacred Harp/arr. Parker)

Saints Bound for Heaven (arr. Wilberg)

Pilgrims' Hymn (Paulus)

Dedication to Love

Long Time Ago from 'Old American Songs' (arr. Copland) Amber Brooke

Three Mountain Ballads (arr. Nelson)

He's Gone Away

Will He Remember?

Barbara Allen

Shenandoah (arr. Erbb)

Deliverance from Bondage

Deep River (arr. Hogan) John LaForge

Good News, the Chariot's Comin' (arr. Hogan)

Old Time Religion (arr. Hogan) Patty Dontje and Debbie Rostad

Wade in the Water (arr. Hayes)

Delight in Life

A Jubilant Song (Dello Joio) Debbie Rostad

A Simple Song (Bernstein) Paul Sewell

Sure on this Shining Night (Barber)

Make Our Garden Grow from 'Candide' (Bernstein/arr. Page) speakers Amber Brooke and Matthew Link

Distraction from Cares

My Romance (Rodgers) Heather Jones

Smile (Chaplin/arr. Zegree)

Night and Day (Porter/arr. Carter)

Democracy for All

This is My Country (Jacobs/arr. Ringwald)

America the Beautiful (Ward/arr. Hayes) speakers Toni Myers, Joel Lillethun, Lisa Young, and Lamar Helms

PROGRAM NAME: Messiah

DATE: December 6, 2002 and December 8, 2002

TITLES / ENSEMBLE / SOLOISTS:

Chamber Orchestra

Hodie, Christus natus est (Willan)

Angels We Have Heard On High (arr. Paulus)

Sans Day Carol (arr. Rutter) MOCS

I Wonder as I Wander (arr. Rutter) MOCS; Karen Lupton

What Sweeter Music (Rutter) MOCS

MESSIAH selections (Handel)

PART I

Sinfonia

Comfort ye my people – Paul Sewell

Ev'ry valley shall be exalted – Greg Sterchi

And the glory of the Lord

Behold, a virgin shall conceive – Lisa Young

O thou that tellest good tidings – Lisa Young

For unto us a child is born

Pifa

There were shepherds abiding in the field – Debbie Rostad

And lo, the angel of the Lord came upon them –Debbie Rostad

And the angel said unto them – Debbie Rostad

And suddenly there was with the angel – Debbie Rostad

Glory to God

Rejoice greatly, O daughter of Zion – Debbie Rostad (Patty Dontje was ill)

His yoke is easy, and his burthen is light

PART II

Behold the Lamb of God

He was despised – Karen Sikorski

Surely he hath borne our griefs

And with his stripes we are healed

All we like sheep have gone astray

Lift up your heads, O ye gates

Hallelujah

PART III

I know that my redeemer liveth – Karen Lupton

Since by man came death

Behold, I tell you a mystery – John LaForge

The trumpet shall sound – John LaForge

Worthy is the lamb & Amen

PROGRAM NAME: Choral Majesty: Music for Regal Occasions

DATE: October 18, 2002

Tom Alderman, organist

Yvonne Toll, Trumpet I

Kevin Lyons, Trumpet II

Kathy Wood, French Horn

Mark McConnell, Trombone

Don Strand, Tuba

Jeff Kershner, Timpani

TITLES / ENSEMBLE / SOLOISTS:

Arrival of the Queen of Sheba from *Solomon* (Handel) Brass Quintet

The Rejoicing from *Royal Fireworks Music* (Handel) Trumpets, Organ, Timpani

Jerusalem (Parry)

Coronation Anthem No. 1 “Zadok the Priest” (Handel)

Coronation Anthem No. 2 “The King Shall Rejoice” (Handel)

O Taste and See (R. V. Williams) Karen Lupton

The Old Hundredth Psalm Tune (R.V. Williams) audience, brass, organ, timpani

Canzon I (Peuerl) Brass Quintet

Jubilate Deo (Walton) organ, Patty Dontje

I Vow to Thee, My Country (Holst) organ

I Was Glad When They Said Unto Me (Parry ed. M. Crowe) brass, organ, timpani

Gloria in Excelsis (Stanford) organ, Debbie Rostad
Air and Allegro from *King Arthur* (Purcell) brass quintet
Let the People Praise Thee, O God (Mathias) organ
O Clap Your Hands (R.V. Williams) brass, organ, timpani
Antiphon from *Five Mystical Songs* (R.V. Williams)brass, organ, timpani

PROGRAM NAME: Songs of Hope and Freedom

GUEST CONDUCTOR Moses Hogan

Accompanist Marissa Woodall

DATE: May 17,2002

TITLES/ ENSEMBLE / SOLOISTS

Ain'a That Good News! (arr. Dawson)

There Is a Balm in Gilead (arr. Dawson) Paul Sewell

SoonAh Will Be Done (arr. Dawson)

(These three conducted by Michael O'Neal)

Great Day (arr. Hogan) Lisa Young

I Couldn't Hear Nobody Pray (arr. Hogan) Patty Dontje

Swing Low, Sweet Chariot (arr. Hogan) Kelly Via, flute

I Got a Home in-a Dat Rock (arr. Hogan) Pete Hagglund

Solo: Deep River (arr. Hogan) John LaForge

Wade in the Water (arr. Hogan) MOCS, Karen Sikorski

My God Is So High (arr. Hogan) MOCS, Lee Herring

I'm Gonna Sing 'Til The Spirit Moves in My Heart (arr. Hogan)MOCS

Solo: He Never Said a Mumbalin' Word (*Crucifixion*) (arr. Hogan)Karen Sikorski

The Battle of Jericho (arr. Hogan)

I Stood on the River of Jordan (arr. Hogan)

I Got a Robe (arr. Hogan) Heather Jones

My Soul's Been Anchored in the Lord (arr. Hogan)

His Light Still Shines—*Choral Medley in Honor of Dr. Martin Luther King Jr.*

(Moses Hogan) Oral Moses, narrator; Greg Stechi, Annie Easterly,
Charmaine Landrum

PROGRAM NAME: Return to Old Ireland

DATE: March 15,2002

With Chamber Orchestra and Step dancers from The Mulligan School of Irish Dance and
The Cregan-O'Brien School of Dance

TITLES/ ENSEMBLE / SOLOISTS

Irish Lullaby (arr. Abbs)

Eriskay Love Lilt (arr. Carrington)

A Little Bit of Heaven (Ball) Joel Lillithun

A Dancer's Party (Irish Medley) Irish Step Dancers

The Sally Gardens (arr. Britten) MOCS women

Molly Malone (arr. Lawson)

Mairi's Wedding (arr. Chilcott)
Mother Machree (Olcott and Ball) Greg Sterchi
'Tis the Last Rose of Summer (arr. Lawson)
She Moved Through the Fair (arr. Runswick)
Phil the Fluter's Ball (arr. Langford)
The Old House (O'Conner) Scott Poindexter
Come Dance with Me in Ireland (traditional) Irish Step Dancers
St. Patrick's Sing-A-Long
 My Wild Irish Rose
 Harrigan
 When Irish Eyes are Smiling
Return to Old Ireland (McAuliffe) MOS with Chamber Orchestra
Danny Boy (Londonderry Air) (arr. Peter Knight)

PROGRAM NAME: Timeless MOCS 2002 Program

DATE: February 17, 2002 (also Feb. 12th at Oglethorpe)

Accompanist Tom Alderman

TITLES/ ENSEMBLE / SOLOISTS

Ascendit Deus (Gallus)
Missa "Bella Amfitrit' altera" Kyrie and Gloria (di Lasso) Debbie Rostad, Annie
Easterly, Paul Sewell, Pete Hagglund
Agnus Dei (Barber) Debbie Rostad
'Alleluia' from *Brazilian Psalm* (Berger)
Song for Athene (Tavener)
'Mon coeur s'ouvre a ta voix' from *Samson and Delilah* (Saint-Saens) Karen
Sikorski
When I Can Read My Title Clear (arr. Parker)
Wondrous Love (arr. Parker and Shaw)
Garden Hymn (arr. Parker and Shaw) Greg Sterchi
Drei Volkslieder (Mendelssohn-Bartholdy)
 1. Entflieh' mit mir
 2. Es fiel ein Reif
 3. Auf ihrem Grab
Shenandoah (arr. Erb)
Geographical Fugue (Toch)
'S wonderful (Gershwin arr. Blackwell)
I Got Rhythm (Gershwin arr. Clapham) Patty Dontje
Over the Rainbow (Arlen arr. Turner)
Fanfare for a Festival (Nelson)

PROGRAM NAME: Gloria: A Christmas Celebration

DATE: December 7, 2001

TITLES / ENSEMBLE / SOLOISTS:

Hark! The Herald Angels Sing (Mendelssohn; v. 3 arr. David Willcocks)

Four Motets for the Season of Christmas (Francis Poulenc) – MOCS
The First Nowell (arr Willcocks)
Gloria (John Rutter)
Soloists: Karen Lupton, Patty Dontje, and Heather Jones
Infant Holy, Infant Lowly (Edith M. Reed, arr. Willcocks)
Wexford Carol (arr.Rutter)
In the Bleak Mid-winter (Harold Darke)
Star Carol (Rutter)
God Rest You, Merry Gentlement (arr. Willcocks)
I Saw Three Ships (arr. Willcocks)
Jingle Bells (J. Pierpont, arr. Willcocks)
We Wish You a Merry Christmas (arr. Warrell)

PROGRAM NAME: Johannes Brahms: A German Requiem

***Dedicated to those who lost their lives in the tragic events of September 11, 2001.**

DATE: October 21, 2001

TITLES/ ENSEMBLE/SOLOISTS

Lobet den Herrn, alle Heiden, BWV 230 (Bach) MOCS
Ave Maria (Bruckner) MOCS
Ave Maria (Biebl) MOCS; soloists Pete Hagglund, baritone, and Paul Sewell and
Greg Sterchi, tenors
A German Requiem (Brahms)
(performed in English)
Lisa Young, soprano
John LaForge, baritone
Tom Alderman, organ
Members of the Atlanta Symphony Orchestra

PROGRAM NAME: The Gospel According to Andrew Lloyd Webber

DATE: May 18, 2001

TITLES/ ENSEMBLE / SOLOISTS

Requiem (Lloyd Webber) Arietha Lockhart, soprano; Bradley Howard, tenor;
Bruce I. Crabtree IV, treble; Marissa Woodall, piano; Tom Alderman,
organ; Mike DelCampo, percussion; Johnny Woodall, bass
Selections from *Joseph and the Amazing Technicolor Dreamcoat* (Lloyd Webber,
arr. Emerson)
Jacob and Sons
Any Dream Will Do
One More Angel in Heaven
Song of the King
Close Every Door
Benjamin Calypso
Go, Go, Go Joseph
Selections from *Jesus Christ Superstar* (Lloyd Webber arr. Slater)
Jesus Christ Superstar

Heaven on Their Minds
I Only Want To Say
I Don't Know How to Love Him
Everything's Alright
Superstar

PROGRAM NAME: B Minor Mass

DATE: March 25, 2001

TITLES/ ENSEMBLE / SOLOISTS

Mass in B Minor (Bach)
Arietha Lockhart, soprano
Melissa Fontaine, mezzo-soprano
Laurie Stuart-Swann, contralto
Bradley Howard, tenor
John LaForge, bass
Members of the Atlanta Symphony Orchestra

PROGRAM NAME: Faith, Love, and Fancy MOCS 2001 Program

DATE: February 11, 2001 (also Feb. 13th at Oglethorpe)

TITLES/ ENSEMBLE / SOLOISTS

Cantate Domino (Hassler)
Jesu dulcis memoria (de Victoria)
Hodie Christus natus est (Sweelinck)
The Lamb (Tavener)
Worthy to Be Praised! (Byron Smith) Lee Herring
He Never Failed Me Yet (Ray) Patty Dontje and Lisa Young
A Red, Red Rose (Mulholland)
She is my slender small love (Thiman)
Go, Lovely Rose (Thiman)
Dirait-on from *Les Chansons des Roses* (Lauridsen)
But Beautiful (Van Heusen arr. Zegree) Joel Lillethun and Toni Meyers
Never Never Land from *Peter Pan* (Syne, arr. Huff)
Song for the Mira (MacFillivray arr. Calvert) Patty Dontje; Liz McCune, flute
Two Songs from Five Childhood Lyrics (Rutter)
Monday's Child
Sing a Song of Sixpence
I Have Had Singing (Sametz)

PROGRAM NAME: Sing We Now of Christmas

DATE: December 1, 2000

TITLES/ENSEMBLES/SOLOISTS

Let All Mortal Flesh Keep Silence (Holst)
A Ceremony of Carols (Britten) MOS women
Selections from *Messiah* (Handel)—Comfort ye, Every Valley—Oliver Sueing
And the glory. . . ,For unto us...--MOS
Three Noels (Grundman)

Brightest and Best (Lloyd Webber, William)
Away in a Manger (Kirkpatrick arr. Wilberg)
Fum, Fum, Fum—(arr. Wilberg)
A Celebration of Alfred Burt Carols (arr. Paul Johnson)—MOCS
How Far is it to Bethlehem (arr. Paulus)
Mary Had a Baby (arr. Whalum)—MOS men; Oliver Sueing
Go Where I Send Thee (arr. Caldwell and Ivory)
Hallelujah from *Messiah* (Handel)

PROGRAM NAME: Te Deums! Expressions of Praise

DATE: October 27, 2000

TITLES/ENSEMBLE/SOLOISTS

Te Deum (Haydn)
Festival Te Deum (Vaughan Williams)
Hymne d' Actions de grâces "Te Deum" (Langlais) Tom Alderman, organ
Festival Te Deum (Britten) Brenda Lundy
Coronation Te Deum (Walton)
Te Deum (Rutter)
INSTRUMENTALISTS: Tom Alderman, organ; Jennifer Mautz, timpani

PROGRAM NAME: America Sings! Songs of the 20th Century

DATE: May 12, 2000

TITLES/ENSEMBLE/SOLOISTS

Fanfare for a Festival (Nelson)
Wake, Awake (Nicolai arr. F. M. Christiansen)
Sixty-Seventh Psalm (Ives)
The Last Words of David (Thompson)
Sure on this Shining Night (Barber)
The Promise of Living from *The Tender Land* (Copland)
Make Our Garden Grow from *Candide* (Bernstein arr. Page)
Gershwin Showcase: (Gershwin arr. Strommen)
I Got Rhythm
Strike Up the Band
'S Wonderful
Somebody Loves Me
Bidin' My Time
Embraceable You
Someone to Watch Over Me
Swanee
Liza
He Loves and She Loves
Mine
Summertime
I Got Rhythm

Shenandoah (arr. Erb)
Cindy (arr. Wilberg)
Deep River (arr Ringwald)
Soon Ah Will Done (Dawson)
Give Me Jesus (arr. Hogan)—Patty Dontje
Didn't My Lord Deliver Daniel? (arr. Hogan)
INSTRUMENTALISTS: Tom Alderman, organ; Michael Crowe, piano; Henri
Bulterman and Mike Del Campo, percussion

PROGRAM NAME: The Music of Ireland: A Saint Patrick's Day Celebration

DATE: March 17, 2000

TITLES/ENSEMBLE/SOLOISTS

Beati Quorum Via (Stanford)
The Blue Bird (Stanford)-MOCS
Quick! We Have But a Second (Stanford)-MOCS
Reel Medley (Traditional Irish Dance)-The Mulligan Irish Step Dancers
Sing, Sing (arr. Parker)
Avenging and Bright (arr. Parker)—MOS men
Has Sorrow Thy Young Days Shaded (arr. Parker)
The Minstrel Boy (arr. Parker)
The Old House (O'Conner)—Scott Poindexter
I Know Where I'm Goin' (arr. Parker)
'Tis Pretty to be in Balinderry (arr. Parker)
The Girl I Left Behind Me (arr. Parker)
The Croppy Boy (arr. Parker)
Wear'n of the Green (arr. Parker)
A Dancer's Party (Traditional Irish Medley)—The Mulligan Irish Step Dancers
Return to Old Ireland-WORLD PREMIERE (McAuliffe)—MOS and Chamber Ensemble
Londonderry Air (Irish Medlody arr. Grainger)

PROGRAM NAME: Songs of Love (and other subjects) MOCS 2000 program

DATE: February 13, 2000

TITLES/ ENSEMBLE / SOLOISTS

Liebeslieder Walzer (Op. 52) (Brahms)—Amber Brooke, Joel Lillethun
O Magnum Mysterium (Victoria)
The Silver Swan (Gibbons)
April Is in My Mistress' Face (Morley)
Now Is the Month of Maying (Morley)
Quatre Motets pour un Temps de Penitence (Poulenc)
Timor et Tremor
Vinea Mea Electa
Saul (Hovland)-Lamar Helms, narrator
My God Is So High (arr. Moses Hogan)—Lee Herring
Old Time Religion (arr. Moses Hogan)—Patty Donje

I'm Gonna Sing Till the Spirit Moves in My Heart (arr. Moses Hogan)
Let's Do It (Porter, arr. Blackwell)
Laura (Roskin, arr. Williams)
Ain't Misveavin' (Waller and Brooks, arr. Gritton)

PROGRAM NAME: Carols of Christmas: Traditions Old and New

DATE: December 3, 1999

TITLES/ ENSEMBLE / SOLOISTS

Voluntary in D (John Stanley)-Carol Doemel, trumpet-Tom Alderman, organ
Heavenly Light (Kopylow arr. Wilhousky)
Child in a Manger (arr. Rutter)
O Come, All Ye Faithful (Wade arr. Willcocks)
Coventry Carol (arr. Martin Shaw)
In the Bleak Mid-Winter (Darke)
Sussex Carol (arr. Willcocks)
O Little Town of Bethlehem (Redner arr. Paulus)- MOCS
What Sweeter Music (Rutter)-MOCS
Lord of the Dance (arr. Willcocks)-MOCS
Silent Night/Holy Night (Gruber arr. Head & Mitchell-Wallace)-Carol Doemel
& Tom Alderman
Jesus Christ the Apple Tree (Poston)
Mary's Lullaby (Rutter)
Shepherd's Pipe Carol (Rutter)
The Shepherds' Farewell (Berlioz)
Hark! The Herald Angels Sing (Mendelssohn)
Go Where I Send Thee (spiritual arr. Caldwell and Ivory)

PROGRAM NAME: Sing Requiems, Sing Alleluias! A Tribute to Robert Shaw

DATE: October 22, 1999

TITLES/ ENSEMBLE / SOLOISTS

Air from Orchestral Suite (BWV 1068) (J.S. Bach)-Members of Georgia Sinfonia
Alleluia-(Randall Thompson)-MOS
Requiem (Op. 9) (Durufle)-MOS/GS/Tom Alderman on organ
Hallelujah from Messiah (Handel)-MOS/GS/organ

PROGRAM NAME

DATE: May 21, 1999

TITLES/ ENSEMBLE / SOLOISTS

Overture to Candide (Berstein arr: Grundman)-Atlanta Wind Symphony
It's A Grand Night for Singing (Rodgers arr: Stickles)-MOS
A Sentimental Journey thru The 40's (arr: Ades)-MOS/AWS
It's a Big Wide Wonderful World

Sentimental Journey
Chattanooga Choo Choo
People Will Say We're in Love
Oh, What a Beautiful Mornin'
You Are My Sunshine
Over the Rainbow-Patty Dontje
It's a Big Wide Wonderful World
Sondheim on Broadway (Sondheim arr: Chinn)-MOCS
Broadway Baby
Send in the Clowns
Merrily We Roll Along
Not While I'm Around
Anyone Can Whistle-Toni Myers
Broadway Baby
A Wonderful Guy /South Pacific (Rodgers)-Debbie Rostad
Some Enchanted Evening/South Pacific (Rodgers)-Helmut Ziegele
Lida Rose/The Music Man (Willson)-MOS
I Could Have Danced All Night/My Fair Lady-Lisa Young
Three Symphonic Marches (Williams arr:Higgins)-AWS
My Heart Will Go On/Titanic (Horner arr: Billingsley)-MOS
Porgy and Bess Medley (Gershwin arr: Bennett)-AWS
The Phantom of the Opera (Webber arr: Lojeski)-MOS
The Music of the Night
The Phantom of the Opera
Think of Me
Angel of Music
All I Ask of You
Masquerade
Wishing You Were Somehow Here Again
The Point of No Return

PROGRAM NAME:

DATE: March 28, 1999

TITLES/ ENSEMBLE / SOLOISTS

The Creation (Haydn)

The Michael O'Neal Singers

The Roswell UMC Sanctuary Choir

Georgia Sinfonia

Arietha Lockhart, Oliver Sueing, David Rice

PROGRAM NAME: MOCS 1999 Program

DATE: February 21, 1999

TITLES/ ENSEMBLE / SOLOISTS

Cry Out and Shout (Nystedt)
Song of Exaltation (Beck)
Lass dich nur nichts nicht dauren (Brahms)
Abendstandchen (Brahms)
Vineta (Brahms)
Lux Aeterna (Elgar arr: Cameron)
Chichester Psalms (Bernstein)- Joseph Brewer (Treble), Debbie Rostad,
Nancy Crookshank, Lee Herring, Hal Simmons, Julie Albertson-
Harp, Jeff Kershner-percussion
Two American Folk Songs (arr: Rutter):
Sourwood Mountain (Tenn. Fiddle Song)-Charles Baugh & Lamar
Helms
Black Sheep (Trad. Amer. Lullaby)-Toni Myers
Down By The Riverside (Trad. arr: Rutter)
A Nightingale Sang in Berkeley Square (Sherwin arr: Puerling)
Twelve Gates into the City (Spiritual arr: Shackley)
I Have Had Singing (Sametz)

PROGRAM NAME: A Christmas Celebration

DATE: December 4, 1998

TITLES / ENSEMBLE / SOLOISTS

O Come, Emmanuel (arr. Parker)
Away in a Manger (arr. Parker)
So Blest a Sight (arr. Parker) – Brenda Lundy
Adeste, fideles (arr. Parker)
Messiah – Christmas Section (Handel)—Lee Herring, Scott Poindexter, Lamar
Helms, Lisa Young, JulieBeth Golden, Ferrell White, Brenda Lundy, Patty
Dontje, Julie Thompson, Debbie Rostad

PROGRAM NAME: Music Fit for a King

DATE: October 30, 1998

TITLES / ENSEMBLE / SOLOISTS

The Rejoicing (Handel) – Trumpets, Organ, and Timpani
Coronation Anthem No. 1: “Zadok the Priest” (Handel)
Coronation Anthem No. 2: “Let Thy Hand Be Strengthened” (Handel)
Come, Ye Sons of Art & Sound the Trumpet (from Come, Ye Sons of Art)
(Purcell) – MOCS
I Was Glad When They Said Unto Me (Parry) -Gwinnett Young Singers, MOCS,
MOS
Let the People Praise Thee, O God (Mathias) MOCS
I Vow to Thee, My Country (Holst) GYS, MOS
Festival Te Deum (Vaughan Williams)
Crown Imperial March (Walton) – Tom Alderman, organ
Coronation Te Deum (Walton) GYS, MOS

PROGRAM NAME: Songs of the South

DATE: May 15, 1998

TITLES / ENSEMBLE / SOLOISTS

Hark, I Hear the Harp's Eternal (arr. Parker)
Come Away to the Skies (arr. Parker)
Amazing Grace (arr. Shaw-Parker)
When I Can Read My Title Clear (arr. Parker)
Shenandoah (arr. Erb)
I'm Goin' Away (arr. Mack Wilberg)
Kathleen Mavourneen (Crouch arr. Robertson)
Dixie (arr. Luboff)
Oh! Susanna (arr. Shaw-Parker)
Beautiful Dreamer (arr. Shaw-Parker)—Michael Burel
Gentle Annie (arr. Shaw-Parker)
Some Folks (arr. Shaw-Parker)
Deep River (arr. Roy Ringwald)
Nobody Knows (arr. Shaw-Parker)—JulieBeth Golden
My God Is A Rock (arr. Parker-Shaw)—MOCS-Lamar Helms
Wade in the Water (arr. Hayes)—MOCS
Witness (arr. Halloran)
Daniel, Daniel, Servant of the Lord (arr. Moore)-Sam Simmons, Bill Hornbuckle

PROGRAM NAME: Mass in C Major

DATE: March 20, 1998

TITLES / ENSEMBLE / SOLOISTS:

Ave Maria (Bruckner) – MOCS
Ave Maria (Bieble) – MOCS - Matthew Link, Charles Baugh, Michael Burel
Ave Maria (Busto) – MOCS
Chorale Prelude Op. 122 No 7 (Brahms) – Tom Alderman, organ
Mass in C Major (Beethoven) – MOS with Orchestra Atlanta
Laura English-Robinson, Beth Sawyer, Oliver Sueing, Wayne Baughman

PROGRAM NAME: MOCS 1998 program

DATE: February 22, 1998

TITLES / ENSEMBLE / SOLOISTS:

Alleluia (Randall Thompson)
Missa Brevis (Dietrich Buxtehude)
Nanie, Op. 82 (Brahms)
Ave Maria (Bruckner)
Ave Maria (Biebl)
Ave Maria (Buxto)
Festival Te Deum (Britten)
Under the Willow Tree from "Vanessa" (Barber)
The Promise of Living from "The Tender Land" (Copeland)
Autumn Leaves (Kosma arr. Carter)

Begin the Beguine (Porter arr, Carter)
My God is a Rock (Spiritual arr. Parker/Shaw)
Wade in the Water (Spiritual arr. Hayes)

PROGRAM NAME: A Christmas Celebration

DATE: December 6, 1997

TITLES / ENSEMBLE / SOLOISTS:

Trad'l carols – audience, chorus & orchestra
Musicological Journey Through the Twelve Days of Christmas (Courtney) –
MOCS & orchestra
Hodie (This Day) (Ralph Vaughan Williams) – MOS, MOCS Women, Brenda
Lundy, Victor Floyd, David Rice, Orchestra

PROGRAM NAME: Alleluia: A Tribute to Randall Thompson

DATE: October 24, 1997

TITLES / ENSEMBLE / SOLOISTS:

The Last Words of David
The Peaceable Kingdom
Alleluia
Frostiana: Seven Country Songs – The Road Not Taken, The Pasture, A Girl's
Garden, Choose Something Like a Star
The Testament of Freedom – I & IV

PROGRAM NAME: Music of the Stage

DATE: May 16, 1997

TITLES / ENSEMBLE / SOLOISTS:

Triumphal Scene, Aida (Verdi)
Voyagers' Chorus, Idomeneo (Mozart) – Debbie Rostad
Overture & Bridal Chorus, Lohengrin (Wagner)
Chorus of Wedding Guests, Lucie di Lammermoor (Donizetti)
Michael Burel
Je veux vivre dans ce reve, Romeo & Juliet (Gounod) – Patty Dontje
Anvil Chorus, Il trovatore (Verdi)
Habanera, Carmen (Bizet) – Lisa Young
Au fond du temple saint, The Pearl Fishers (Bizet) – Michael Crowe, Ronald
Burgess
Polovtsian Dance, Prince Igor (Borodin)
O mio babbino caro, Gianni Schicchi (Puccini) - Karyn List
Chorus of the Hebrew Slaves, Nabucco (Verdi)
Mon Coeur s'ouvre a ta voix, Samson et Dalila (Saint-Saens)
Pilgrims' Chorus, Tannhauser (Wagner)
Easter Hymn, Cavalleria Rusticana (Mascagni) – Brenda Lundy
Broadway Legends: Lerner & Loewe (Huff) – I Could Have Danced All Night,
Camelot, On the Street Where You Live, They Call the Wind Maria, If
ever I Would Leave You

Medley from Les Miserables (Boublil & Schonberg arr. Lojeski) – At the End of the Day, I Dreamed a Dream, Castle on a Cloud, Do You Hear the People Sing?, On My Own, Bring Him Home, Finale

PROGRAM NAME: Glories of the Baroque

DATE: March 14, 1997

TITLES / ENSEMBLE / SOLOISTS:

Orchestral Suite #3 in D Major (Bach) – Gavotte I/II, Gigue – orchestra
Coronation Anthem No. 1, Zadok the Priest, (Handel) – MOS, orchestra
Air & Chorus from Judas Maccabeus (Handel) – MOS, orchestra,
J. Wayne Baughman
Exultate Deo (Scarlatti) – MOCS
Wir eilen mit schwachen from Cantata 78 (Bach) – MOCS
Nun danket alle Gott (Pachebel) – MOCS
Magnificat in D Major (Bach) – MOS, orchestra, Lisa Young, Brenda Lundy,
J. Wayne Baughman, Julie Thompson, Victor Floyd, Beth Sawyer

PROGRAM NAME: Classic Christmas

DATE: December 6, 1996

TITLES / ENSEMBLE / SOLOISTS:

Christmas Cantata (Sinfonia Sacra) – Daniel Pinkham
Away in a Manger – arr. Mack Wilberg
Fum, Fum, Fum – arr. Mack Wilberg
Coventry Carol – arr. Don Gillis - Brass Ensemble and Organ
We Wish You a Merry Christmas – arr. John Rutter – Brass Ens. & Percussion
A Celebration of Albert Burt Carols – arr. Paul Johnson
Gloria – John Rutter
Soloists: Patty Dontje, Karyn List, Lisa Young, Julie Barnett

PROGRAM NAME: Choral Masterworks

DATE: October 25, 1996 and October 27, 1996

TITLES / ENSEMBLE / SOLOISTS:

Jesu, Joy of Man's Desiring (Cantata 147) – Bach
Crucifixus (Mass in B minor) – Bach
Break Forth, O Beauteous Heavenly Light (Christmas Oratorio) – Bach
And the Glory of the Lord (Messiah) – Handel
Hallelujah Chorus (Messiah) – Handel

The Heavens Are Telling (The Creation) – Haydn
Soloists: Brenda Lundy, Michael Henry, Daniel Creager
Gloria in Excelsis Deo (Twelfth Mass) – Mozart
He Watching Over Israel (Elijah) – Mendelssohn
Psalm 150 – Cesar Franck
Sanctus (Messe Solenne) – Gounod Soloist: Michael Henry
Sanctus and Pie Jesu (Requiem) – Durufle
How Lovely Is Thy Dwelling Place (A German Requiem) – Brahms

Worthy Is the Lamb That Was Slain / Amen (Messiah) – Handel

PROGRAM NAME: The Music Of Gilbert & Sullivan

DATE: May 17, 1996 and May 19, 1996

TITLES / ENSEMBLE / SOLOISTS:

H.M.S. Pinafore

A British Tar – arr. Peter Gritton

I'm Called Little Buttercup – Soloist – Toni Myers – *Buttercup*

When I Was a Lad – Soloist – Sam Simmons – *Sir Joseph Porter*

Let's Give Three Cheers

The Yeomen Of The Guard

Strange Adventure

When a Wooer Goes A-wooing

The Pirates of Penzance

The Pirate King – arr. Bob Chilcott – MOCS

Poor Wand'ring One – Soloist – Lisa Young – *Mabel*

I Am the Very Model – Soloist – Stan Darden – *General Stanley*

Ah, Leave Me Not to Pine – arr. Bob Chilcott

Ruddigore

When the Buds are Blossoming (*Chorus and soloists*)

Brenda Lundy – *Rose* Connie Warfield – *Hannah*

The Gondoliers

Thank You Gallant Gondolieri (*Chorus and soloists*)

Lisa Young – *Gianetta* Susan Ray – *Tessa*

Take a Pair of Sparkling Eyes – arr. Peter Gritton

Try We Life-Long

The Mikado

I've Got a Little List – Soloist – Charles Baugh – *Koko*

Three Little Maids from School – Soloists - Andrea Ferrard – *Yum Yum*

Deborah Garrard – *Peep-Bo* Kay Smith – *Pitti-Sing*

The Sun, Whose Rays Are All Ablaze – Arr. Bob Chilcott

Brightly Dawns Our Wedding Day – arr. Daryl Runswick

Here's a Howdy Do – arr. Peter Gritton – MOCS

Tit Willow – arr. Bob Chilcott

There Is Beauty in the Bellow of the Blast

Julie Thompson – *Katisha* Dan Creager – *Koko*

Finale

PROGRAM NAME: Masses & Motets: Music from Germany & Austria

DATE: March 15, 1996 and March 17, 1996

TITLES / ENSEMBLE / SOLOISTS:

Motet VI: Lobet den Herrn, alle Heiden – Bach – MOCS

Missa brevis Sancti Joannis de Deo “Kleine Orgelmesse” – Haydn

Kyrie

Gloria

Credo
Sanctus
Benedictus – Soloist – Brenda Lundy
Agnus Dei
Motet: Warum ist das Licht gegeben (Op. 74, No. 1) – Brahms
I. Lento ed espressivo
II. Poco piu mosso
III. Lento e piano
IV. Chorale
Mass No. 2 in G Major, D. 167 – Schubert
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei
Soloists: Michelle Martin, Michael Henry, J. Wayne Baughman

PROGRAM NAME: Christmas Around the World

DATE: December 1, 1995 and December 2, 1995

TITLES / ENSEMBLE / SOLOISTS:

PART ONE: Carols from Around the World

Voluntary in D – John Stanley

Yvonne Toll, Trumpet Tom Alderman, Organ

Carols from the British Isles

Child In a Manger – arr. Rutter

Coventry Carol – arr. Shaw

Wexford Carol – arr. Rutter

Carols from France

O Come, O Come, Emmanuel – arr. Schuster

Barbara Cook, Oboe Tom Alderman, Organ

A Maiden Most Gentle – arr. Carter

Quelle est cette odeur agreable – arr. Willcocks

Ron Burgess, Baritone

Silent Night, O Holy Night – arr. Mitchell-Wallace

Yvonne Toll, Trumpet Tom Alderman, Organ

Gesu Bambino – arr. Conley

Barbara Cook, Oboe Tom Alderman, Organ

Carols from Germany

Personent hodie – arr. Holst

O Little One Sweet – arr. Bach

Still, Still, Still – arr. Ledger

Angels We Have Heard on High (*Chorus and Audience*)

PART TWO: Selections from Messiah - Handel
And the Glory of the Lord
And He Shall Purify
Behold a Virgin Shall Conceive / O Thou That Tellest Good Tidings to
Zion – Soloist – Beth Sawyer
For Unto Us a Child is Born
There Were Shepherds Abiding in the Field / And Lo, the Angel of the
Lord Came Upon Them / And the Angel Said Unto Them / And
Suddenly There Was with the Angel – Soloist – Brenda Lundy
Glory to God
His Yoke is Easy, and His Burden is Light
Hallelujah

PROGRAM NAME: America: A Celebration of Freedom

DATE: October 27, 1995

TITLES / ENSEMBLE / SOLOISTS:

Fanfare for the Common Man (Copeland) – Atlanta Wind Symphony
Song of Democracy (Hanson) – MOS, Atlanta Wind Symphony
Flag of Stars (Jacob) – Atlanta Wind Symphony
Variations on “America” (Ives) – Tom Alderman, organ
The Testament of Freedom I, II, III, IV (Thompson) – MOS, AWS
Battle Hymn of the Republic (Steffe arr. Wilhousky) – MOS, AWS

PROGRAM NAME: P.D.Q. Bach: Music, Mirth, & Mischief

DATE: May 19 & May 21, 1995

TITLES / ENSEMBLE / SOLOISTS:

Birthday Ode to “Big Daddy” Bach (S.100) - MOS, soloists (musical & Non-musical), & instrumentalists
Two Madrigals from “The Triumphs of Thusnelda” (S1601)
The Queen to Me a Royal Pain Doth Give
My Bonnie Lass, She Smelleth – Chamber Singers (under duress)
Toot Suite (S.212)
O.K. Chorale
Fugua Vulgaris – Tom Alderman & Marissa Woodall, organ
Liebeslieder Polkas (S.2/4)
2. To the Virgins, to Make Much of Time
3. The Passionate Shepherd to His Love
5. It was a Lover and His Lass
6. The Constant Lover
7. Song to Celia
8. Interlude
9. Who Is Sylvia? – MOS, soloists, & piano (five hands)
Selections from ‘Oedipus Tex’ (S.150)
Duet: My Heart
Recitative: But

Aria: You Murdered Your Father – Solists have requested to remain anonymous

The Seasonings (s.1 ½ tsp.)

1. Tarragon of virtue is full
2. And there were in the same country
3. Bide thy thyme
4. Then asked he
5. By the leeks of Babylon
6. Then she gave in
7. Open sesame seeds
8. So saying
9. Summer is a cumin seed
10. To curry favor, favor curry – MOS, assorted soloists, & instrumentalists

PROGRAM NAME: The Music of John Rutter

DATE: March 17 & March 19, 1995

TITLES / ENSEMBLE / SOLOISTS:

Te Deum – MOS, Tom Alderman(organ), Jennifer Mautz(timpani), Mike Del Campo(percussion)

O Clap Your Hands

Be Thou My Vision

All Things Bright and Beautiful

Lord, Make Me an Instrument of Thy Peace – MOCS, Marissa Woodall (piano)

Requiem

1. Requiem aeternam
2. Out of the deep
3. Pie Jesu - Karyn List, soprano
4. Sanctus
5. Agnus Dei
6. The Lord is my shepherd
7. Lux aeterna – Karyn List, soprano
MOS; Kathy Farmer, flute; Barbara Cook, oboe; Jennifer Mautz, timpani; Mike Del Campo, percussion; Julie Albertson, harp; Mary Alice Swope, cello; Tom Alderman, organ

The Lord Bless You and Keep You – MOS; Tom Alderman, organ; Marissa Woodall, piano

PROGRAM NAME: Carols of Christmas

DATE: December 2 & December 3, 1994

TITLES / ENSEMBLE / SOLOISTS:

Ode to Joy (Beethoven) – Tom Alderman, organ

Tuba Tune in D Major (C.S. Lang) – Yvonne Toll, Trumpet; & Tom Alderman, organ

A Ceremony of Carols, Op.28 (Britten) – MOCS Women & Julie Albertson, harp

1. Procession
2. Wolcum Yole!
3. There is no Rose
4. That yonge child – Beth Sawyer, soloist
5. Balulalow – Karyn List, soloist
6. As dew in Aprille
7. This little Babe
8. Interlude – harp solo
9. In Freezing Winter Night – Michelle Martin, soloist
10. Spring Carol – Brenda Lundy & Connie Warfield, soloists
11. Deo gracias!
12. Recession

Concerto for Oboe in c minor, Adagio (Marcello) – Barbara Cook, oboe; & Tom Alderman, organ

Ding dong, merrily on high (16th cent. French melody arr. Willcocks)

Jesus Christ the apple tree (Poston)

Concerto for Oboe and Flugelhorn (Telemann)

Allegro moderato

Loure

Tempo di Menuet – Barbara Cook, Oboe; Yvonne Toll, Flugelhorn; Tom Alderman, organ

Tomorrow shall be my dancing day (English trad. carol arr. Willcocks)

Lord of the Dance (trad. Shaker song arr. Willcocks)

Gavotte and Gigue for Oboe and Keyboard (Johnson) – Barbara Cook, Oboe & Tom Alderman, organ

Coventry Carol (trad. arr. M. Shaw)

Mary's Lullaby (Rutter)

Star Carol (Rutter)

Variations on 'Noel Nouvelet' (Lau) – Yvonne Toll, trumpet; Tom Alderman, organ

The twelve days of Christmas (English trad. carol arr. Rutter)

Jingle, bells (Pierpont arr. Willcocks)

A merry Christmas (trad. West country carol arr. Warrell)

PROGRAM NAME: Mozart "REQUIEM"

DATE: October 21, 1994

TITLES / ENSEMBLE / SOLOISTS:

Exsultate, jubilate, K.165 (Mozart)

I. Allegro

II. Andante

III. Molto allegro –Teresa Hopkin, soprano; Orchestra Atlanta

Requiem, K.626 (Mozart)

I. Introitus

Requiem

II. Kyrie

- III. Sequentia
 - 1. Dies irae
 - 2. Tuba mirum
 - 3. Rex tremendae
 - 4. Recordare
 - 5. Confutatis
 - 6. Lacrimosa
- IV. Offertorium
 - 1. Domine Jesu
 - 2. Hostias
- V. Sanctus
- VI. Benedictus
- VII. Agnus Dei
- VIII. Communio
 - Lux aeterna

- Teresa Hopkin, Katherine Murray, Sam Hagan, Jon Bartlett, MOS, Orchestra Atlanta -

PROGRAM NAME: A concert of British Music

DATE: April 22 & April 24, 1994

TITLES / ENSEMBLE / SOLOISTS:

- Now is the Month of Maying (Morley)
- April is in My Mistress' Face (Morley)
- Flow, My Tears (Dowland) – Scott Poindexter, tenor
- The Silver Swan (Gibbons)
- Almighty and Everlasting God (Gibbons)
- Ave Verum Corpus (Byrd)
- Sound the Trumpet (Purcell) – Gloria Garrett, soprano & Nancy Crookshank, alto
- Behold the Tabernacle of God (Harris)
- As truly as God is our Father (Mathias)
- Make a joyful noise unto the Lord (Mathias)
- The Lord is My Shepherd (Rutter)
- For the Beauty of the Earth (Rutter)
- As the Bridegroom to His Chosen (Rutter) – JulieBeth Golden, soloist
- Sally Gardens (Britten) – Charles Baugh, tenor
- O Mistress Mine (Quilter) – Hal Simmons, baritone
- Carmena Waltz (Wilson) – Beth Sawyer, mezzo soprano
- Pie Jesu from "Requiem" (Webber arr. Lojeski) – Michelle Martin, soprano &
Susan Ray, soprano
- Andrew Lloyd Webber in Concert (Webber arr. Lojeski)
 - Superstar from "Jesus Christ Superstar"
 - Everything's Alright from "Jesus Christ Superstar"
 - Don't Cry for Me Argentina from "Evita"
 - Mr. Mistoffelees from "Cats"
 - Memory from "Cats"
 - Tell Me on a Sunday from "Song and Dance" – Karyn List, soprano
 - Unexpected Song from "Song and Dance"

Think of Me from “The Phantom of the Opera”
Love Changes Everything from “Aspects of Love”
The Phantom of the Opera from “The Phantom of the Opera”

PROGRAM NAME: Felix Mendelssohn’s ELIJAH

DATE: April, 1994

TITLES / ENSEMBLE / SOLOISTS:

David Ford, baritone; Michael Henry, tenor; Jeff Kershner, timpani; Tom Alderman, organ;
MOS and RUMC Sanctuary Choir

PROGRAM NAME: Messiah

DATE: December 3 & December 4, 1993

TITLES / ENSEMBLE / SOLOISTS:

Messiah (Handel) – MOS, chamber orchestra
Part I
Part II
Part III

PROGRAM NAME: Songs of Love

DATE: May 21 & May 23, 1993

TITLES / ENSEMBLE / SOLOISTS:

The Glory of Love (Hill)
My Romance (Rodgers & Hart) – Jerry Johnson, baritone
I’ll Be Seeing You (Fain & Kahal)
I Remember You (Schertzing & Mercer) – Deborah Garrard, soprano
Bewitched, Bothered, and Bewildered (Rodgers & Hart) – Beth Sawyer, mezzo soprano
They Can’t Take That Away from Me (Gershwin)
On My Way to You (Legrand & Bergman) – Karyn List, soprano
Yes, Sir! That’s My Baby (Donaldson/Kahn) – quartet: Wayne Bunker, Terry Ransom, Scott Smith, Doug Bunker
Fools Rush In (Bloom/Mercer)
The Twelfth of Never (Livingston/Webster) – Lee Herring, tenor
When I Fall in Love (Young/Heyman) – Chamber Singers
Who Can I Turn To? (Rodgers/Hammerstein)
I Loved You Once in Silence (Lowe/Lerner) – Sam Sherrill, Tenor
Till There Was You (Wilson)
If I Loved You (Rodgers/Hammerstein) – Scott Poindexter, tenor
Somewhere Out There (Horner/Mann/Weil)
If We Were in Love (Williams/Bergman) – Michelle Martin, soprano
Beauty and the Beast (Webber/Hart) – Sallie Honeychurch, soprano & Hal Simmons, baritone
Medley from “Jekyll & Hyde” (Wildhorn/Bricusse)
Love Has Come of Age / No One Knows Who I Am / Once Upon a Dream / This is the Moment

Marissa Woodhall, Piano; Johnny Woodhall, synthesizer/electric bass; Bob Winstead, drums/percussion

PROGRAM NAME: Requiem

Two Settings By Gabriel Faure and Maurice Durufle

DATE: March 19, 1993

TITLES / ENSEMBLE / SOLOISTS:

Requiem – Gabriel Faure
Introit and Kyrie
Offertory – Jerry Johnson, baritone
Sanctus
Pie Jesu – Michelle Martin, soprano
Agnus Dei
Libera Me – Jerry Johnson, baritone
In Paradisum

Requiem – Maurice Durufle
Introit
Kyrie
Domine Jesu Christe
Sanctus
Pie Jesu – Beth Sawyer, mezzo soprano
Agnus Dei
Lux Aeterna
Libera Me
In Paradisum

Tom Alderman, organist

PROGRAM NAME: The Michael O’Neal Chamber Singers in Concert

DATE: April 15, April 23, April 25, 1993

TITLES / ENSEMBLE / SOLOISTS:

Tu es Petrus – Giovanni Palestrina
O vos omnes – Ludovico Tommaso da Vittoria
O vos omnes – Pablo Casals
Om bra mai fu from “Serse” – George Fredric Handel
Beth Sawyer, Mezzo Soprano
Regina coeli – Wolfgang Amadeus Mozart
Heidi Hayward, Soprano Nancy Crookshank, Alto
Scott Poindexter, Tenor Hal Simmons, Bass
Per la gloria d’adorarvi – Giovanni Bononcini
Ron Burgess, Baritone
Nanie – Johannes Brahms
Vissi d’Arte from “Tosca” – Giacomo Puccini
Michelle Martin, Soprano

The Last Words of David – Randall Thompson
Glory Be to God – Jean Berger
Garden Hymn - Traditional arr. Parker/Shaw
Scott Poindexter, Tenor
I Will Arise – Traditional arr. Parker/Shaw
Walkin' Down That Glory Road – Mark Hayes
Give Me Jesus! – Spiritual arr. Burleigh
Jerry Johnson, Baritone
Deep River – Spiritual arr. Ringwald
Witness – Spiritual arr. Halloran

PROGRAM NAME: Christmas 1992 (MOS and Chamber Orchestra)

DATE: December 4, 1992

TITLES / ENSEMBLE / SOLOISTS:

Gloria in D Major – Antonio Vivaldi
Gloria in excelsis
Et in terra pax
Laudamus te
Susan Ray, Soprano & Beth Sawyer, Mezzo Soprano
Gratias agimus tibi
Propter magnam gloriam tuam
Domine Deus
Karyn List, Soprano
Domine Fili unigenite
Domine Deus, Agnus Dei
Katherine Murray, Mezzo Soprano
Qui tollis
Qui sedes ad dexteram Patris
Katherine Murray, Mezzo Soprano
Quoniam tu solus sanctus
Cum Sancto Spiritu

Magnificat in D Major – Johann Sebastian Bach
Magnificat
Et exsultavit
Sallie Honeychurch, Soprano
Quia respexit
Heidi Hayward, Soprano
Omnes generationes
Quia fecit mihi magna
Wayne Baughman, Bass
Et misericordia
Katherine Murray, Mezzo Soprano & Michael Henry, Tenor
Fecit potentiam
Deposuit potentes
Michael Henry, Tenor

Esurientes implevit bonis
Katherine Murray, Mezzo Soprano
Suscepit Israel
Sicut locutus est
Gloria Patri

A Celebration of Alfred Burt Carols – Alfred Burt – arr. Paul Johnson (MOCS)

This is Christmas
Caroling, Caroling
Come, Dear Children
The Star Carol
Theodore Tsaltas, Baritone
Some Children See Him
Beth Sawyer, Mezzo Soprano
Ah, Bleak and Chill the Win'try Wind
Hal Simmons, Baritone
Night Bethlehem
Oh Harken Ye

Fum, Fum, Fum – Traditional (arr. Alice Parker)
Away in a Manger – Traditional (arr. Alice Parker)
So Blest a Sight – Traditional (arr. Alice Parker)
Karyn List, Soprano
O Come, All Ye Faithful – Traditional – (arr. Alice Parker)

PROGRAM NAME: The Music of Andrew Lloyd Webber

DATE: May 24, 1992

TITLES / ENSEMBLE / SOLOISTS:

Medley from *Jesus Christ, Superstar*
Heaven on Their Minds
In Only Want to Say
I Don't Know How to Love Him
Everything's Alright
Superstar

Pie Jesu (*Requiem*)
Michelle Martin and Heidi Hayward, sopranos

Medley of Andrew Lloyd Webber Favorites
Any Dream Will Do (*Joseph and the Amazing Technicolor Dreamcoat*)
Lee Herring, tenor
Don't Cry for Me (*Evita*)
Mr. Mistoffelees (*Cats*)
Starlight Express (*Starlight Express*)
Sam Sherrill, tenor
Light at the End of the Tunnel (*Starlight Express*)
Hal Simmons, baritone

Unexpected Song (*Song and Dance*)
Tell Me on a Sunday (*Song and Dance*)
Karyn List, soprano
Love Changes Everything (*Aspects of Love*)
MOCS

Medley from *The Phantom of the Opera*
The Music of the Night
The Phantom of the Opera
Think of Me
Angel of Music
All I Ask of You
Masquerade
Wishing You Were Somehow Here Again
The Point of No Return

Marissa Woodall, piano Johnny Woodall, electric bass and synthesizer
Ken Simpson, percussion

PROGRAM NAME: The Michael O'Neal Chamber Singers in Concert

DATE: May 11, 1992

TITLES / ENSEMBLE / SOLOISTS:

Motet: Lobet den Herrn, alle Heiden – Johann Sebastian Bach

Lass dich nur nichts nicht dauren – Johannes Brahms
Cantique de Jean Racine – Gabriel Faure

O magnum mysterium – Francis Poulenc
Quem vidistis pastores dicite – Francis Poulenc

Pie Jesus from *Requiem* – Andrew Lloyd Webber
Michelle Martin and Heidi Hayward, Sopranos

Wondrous Love – arr. Alice Parker
I Will Arise – arr. Alice Parker

A Simple Song from *Mass* – Leonard Bernstein
Sam Sherrill, Tenor

Here's That Rainy Day – Burke and Van Heuson – arr. Hayward
Michelle Martin, Soloist

All of Me – Simons and Marks – arr. Strommen

My Funny Valentine – Rodgers and Hart

Karyn List, Soprano

More Than You Know – Vincent Youmans – arr. Huff

Georgia On My Mind – Hoagy Carmichael – arr. Shaw
Kate Murray, Soloist

PROGRAM NAME: The Michael O'Neal Chamber Singers in A Sacred Concert

DATE: April 26, 1992

TITLES / ENSEMBLE / SOLOISTS:

Ave verum Corpus – William Byrd

Hide Not Thy Face From Us, O Lord – Richard Farrant

If Ye Love Me – Thomas Tallis

Quia respexit humilitatem from *Magnificat* – Johann Sebastian Bach
Heidi Hayward, Soprano

Motet VI: Lobet den Herrn, alle Heiden – Johann Sebastian Bach

With Verdure Clad from *The Creation* – Franz Josef Haydn
Michelle Martin, soprano

Lass dich nur nichts nicht dauren – Johannes Brahms
Cantique de Jean Racine – Gabriel Faure

I Will Sing New Song from *Biblical Songs* – Anton Dvorak
Cheryl Benze, Mezzo Soprano

Sing Ye a Joyful Song from *Biblical Songs* – Anton Dvorak
John Bryant, Bass-Baritone

Offertory: O Herre Krist, deg til oss vend – Kjell Mork Karlsen
Judy O'Neal, Organ

O magnum mysterium – Francis Poulenc
Quem vidistic pastores dicite – Francis Poulenc

A Simple Song from *Mass* – Leonard Bernstein
Sam Sherrill, Tenor

Spirituals – H. T. Burleigh
Gloria Garrett, Soprano

At the River from *Old American Songs* – arr. Aaron Copland
John Stewart, Tenor

Wondrous Love – arr. Alice Parker
I Will Arise – arr. Alice Parker

How Firm a Foundation – arr. Alice Parker
Garden Hymn – arr. Alice Parker

A Gaelic Blessing – John Rutter

PROGRAM NAME: The Killer B's

Byrd, Bach, Brahms, Britten, Bernstein

DATE: March 15, 1992

TITLES / ENSEMBLE / SOLOISTS:

MOCS

Ave verum corpus – William Byrd

Motet VI – 'Lobet den Herrn, alle Heiden' – J.S. Bach

Lass dich nur nichts nicht dauren, Op. 30 – Johannes Brahms

MOS

Rejoice in the Lamb – Benjamin Britten

Judy O'Neal, organist

Heidi Hayward, soprano Kate Murray, alto

John Stewart, tenor Hal Simmons, bass

Chichester Psalms – Leonard Bernstein

Judy O'Neal, organist

Jeff Kershner, percussionist Monica Hargrave, harpist

Michelle Martin, soprano Kate Murray, alto

Lee Herring, tenor Hal Simmons, bass

Adam Goebel, boy soloist (member of the Young Singers of Callanwolde)

PROGRAM NAME: It's A Grand Night For Singing

An evening of selections from the world of musical theatre

DATE: June 4, 1991

TITLES / ENSEMBLE / SOLOISTS:

It's a Grand Night for Singing – Richard Rodgers – arr. William Stickles

Summertime – George Gershwin

Sally Chapman Phillips, Soprano

Bess, You is My Woman – George Gershwin

Gloria Garrett, Soprano Ty Bishop, Bass-Baritone

Gershwin! A Concert Panorama – George Gershwin – arr. John Higgins

Strike Up The Band

Fascinating Rhythm

Somebody Loves Me
I've Got a Crush on You
Someone to Watch Over Me
Suwanee
Strike Up The Band
S'Wonderful
Embraceable You
Rhapsody in Blue
I Got Rhythm
This Nearly Was Mine – Richard Rodgers
John Bryant, Bass-Baritone
Younger Than Springtime – Richard Rodgers
Sam Sherrill, Tenor
Rodgers and Hammerstein on Broadway – Richard Rodgers – arr. Mac Huff
The Sound of Music
Kim Peeples, Soloist
The Surrey With the Fringe on Top
I'm Gonna Wash That Man Right Out of My Hair
June Is Busting Out All Over
Oklahoma!
I Whistle A Happy Tune
Do-Re-Mi
It Might As Well Be Spring
There Is Nothing Like a Dame
Shall We Dance
The Sound of Music
You'll Never Walk Alone
Kim Peeples, Soloist
And This Is My Beloved – Robert Wright
Richard Write, Tenor
Moonfall – Rupert Holmes
Michelle Martin, Soprano

Les Miserables (A Medley) – Alain Boubil and Claude-Michel Schonberg
– arr. Ed Lojeski
At the End of the Day
I Dreamed a Dream
Castle On a Cloud
Do You Hear the People Sing?
On My Own
Bring Him Home
Finale

PROGRAM NAME: King David by Arthur Honegger
MOS and Chamber Orchestra

DATE: March 19, 1991

TITLES / ENSEMBLE / SOLOISTS:

Sally Chapman Phillips, Soprano Kate Murray, Mezzo Soprano
Victor Floyd, Tenor Guy Sharpe, Narrator Barbara Dean, Witch of Endor

PROGRAM NAME: Expressions of Praise (MOCS)

DATE: April 28 and April 30, 1991

TITLES / ENSEMBLE / SOLOISTS:

Magnificat – Charles Theodore Pachelbel
Soloists: Anita White, Nancy Crookshank, Deborah Fritz,
Kimberly Peeples, Gloria Garrett, Judy Pence
Judy O’Neal, Organist

Regina Coeli, K. 276 – Wolfgang Amadeus Mozart
Solo Quartet: Gloria Garrett, Soprano Cheryl Benze, Alto
John Stewart, Tenor Hal Simmons, Bass
Marissa Woodall, Pianist

Gloria – Francis Poulenc
Gloria
Laudamus te
Domine Deus
Jonoise Morehead, Soprano
Domine fili unigenite
Dominus Deus, Agnus Dei
Michelle Martin, Soprano
Qui sedes ad dexteram Patris
Sally Chapman Phillips, Soprano

Marissa Woodall, Pianist

**PROGRAM NAME: CHRISTMAS 1991. . . Celebrating the Awe and Mystery
of the Nativity**

DATE: December 10, 1991 and December 13, 1991

TITLES / ENSEMBLE / SOLOISTS:

Jeanne Brown, Soprano
Katherine M. Murray, Mezzo Soprano
John Stewart, Tenor
Chamber Orchestra

Laud to the Nativity – Ottorino Respighi

Four Christmas Motets – Francis Poulenc
The Michael O’Neal Chamber Singers

“O magnum mysterium”
“Quem vidistis, pastores”
“Videntes stellam”
“Hodie Christus natus est,”

O Come, Emmanuel – Traditional/arr. Alice Parker

Masters in this Hall – Traditional/arr. Alice Parker

Away in a Manger – Traditional/arr. Alice Parker

So Blest a Sight – Traditional/arr. Alice Parker
Jeanne Brown, Soloist

Adestes Fideles – Cantus Diversi/arr. Alice Parker

PROGRAM NAME: A JOYOUS NOEL

DATE: December 7, 1990 and December 11, 1990

TITLES / ENSEMBLE / SOLOISTS:

A Ceremony of Carols, Op. 28 – Benjamin Britten
Monica Hargrave, Harpist

PROCESSION

Wolcum Yole!

There is No Rose

That Youne Child

Cheryl Benze, Alto

Balulalow

Michelle Martin, Soprano

As Dew in Aprille

This Little Babe

Interlude

In Freezing Winter Night

Gloria Garrett, Soprano; Cheryl Benze, Alto

Spring Carol

Sally Phillips, Soprano; Julie Thompson, Alto

Deo Gracias

RECESSION

Joy to the World – John Rutter

Judy O’Neal, Organist; Marissa Woodall, Pianist

HYMN

O Come, All Ye Faithful

It Came Upon the Midnight Clear

- CAROLS Away in a Manger
 Silent Night
- HYMN O Little Town of Bethlehem
- CAROLS Rise Up, Shepherd, and Follow
 In Dulci Jubilo
 John Stewart, Tenor
 Our Great Our Joy!
- HYMN While Shepherds Watched Their Flocks
- CAROLS Three Kings of Orient
 Rick Wright, Tenor; David Conaway, Baritone;
 John Bryant, Bass
 Bring a Torch, Jeannette, Isabella
- HYMN God Rest You Merry Gentlemen

**PROGRAM NAME: The Michael O'Neal Singers with Chamber Ensemble
in a Christmas Concert**

DATE: December 10, 1989

TITLES / ENSEMBLE / SOLOISTS:

Soloists:

Lisa Pidgeon, Soprano

Laura Martin, Soprano

Katherine Murray, Mezzo-Soprano

Nun danket alle Gott – Johann Pachelbel
Singers, Brass Ensemble, and Organ

Gloria – Antonio Vivaldi
Singers, Soloists, and Chamber Ensemble

1. Gloria in excelsis-Chorus
2. Et in terra pax-Chorus
3. Laudamus te-Duet
4. Gratias agimus tibi-Chorus
5. Propter magnam gloriam tuam-Chorus
6. Domine Deus-Aria
7. Domine fili unigenite-Chorus
8. Domine Deus, Agnus Dei-Aria and Chorus
9. Qui tollis-Chorus
10. Qui sedes ad dexteram Patris-Aria
11. Cum sancto Spiritu-Chorus
- 12.

Christmas Cantata – Daniel Pinkham
Singers, Brass Ensemble, and Orchestra