**The 14th Annual MOS Messiah Sing-Along** is coming up in just a little over one week.

Never been? Here are some answers to common questions!

How long does the Sing-Along last? About 1 hour and 15 minutes (no intermission)

When do the doors open? Approximately 30 minutes before the Sing-Along

Are tickets available at the door? Yes. Cash, checks to “MOS” and major credit cards accepted

Do I need to bring my own music? We have scores available for sale at the door, while supplies last. (We usually sell out.)

Where can I get a score of my own? Michael O’Neal conducts from the Watkins-Shaw edition, but other editions are close enough to be completely useful. Many of the music stores in the Atlanta area carry a few copies of the score for sale. Order a copy online -- amazon.com, ebay.com, etc. No time to find and buy a score? Visit [https://www.free-scores.com/download-sheet-music.php?pdf=24052](https://l.facebook.com/l.php?u=https%3A%2F%2Fwww.free-scores.com%2Fdownload-sheet-music.php%3Fpdf%3D24052%26fbclid%3DIwAR0IwbEk6dxlUVig2nG13BSGIuasG6309WTXLWVYZDsUpAxb750-ZaMXTMM&h=AT1MZGAqmGWgHf9GKqx9j_iHtnwghIcZd1GvBO9YHdycU9yc-qMk28_PgZdCsaW6JNzUqSGeNzZLW-gKliJPp92BnCdKzu2esuKOdSJD3VGb5DsmTfv5pQH--x0-tFNnn8k) to print some or all of the choruses on your own printer or send to a place like Kinko's for printing, or download/view on your tablet during the Sing-Along.

Is there reserved seating? Not really. All seating is unassigned, and is therefore "general" in a sense. However, we do set aside pews in the front of the main-floor level which are segregated by voice part (Soprano, Alto, Tenor, and Bass.) After that, the rest of the room is open seating and people can sit wherever they like in whatever grouping they care to make.

Are people required to sing? No, not at all. Singing is optional. Thus, if you come with a friend and one of you wants to sing and the other one does not, that is just fine. You can come and simply listen if you want to. We recommend sitting in the balcony, as you will hear a more blended sound from that vantage point.

Does the audience sing along on every piece? No, just on the choral parts. The arias and the recitatives are sung by our soloists.

May I bring a musical instrument and play along with the orchestra? No. Firmly and emphatically, but none the less politely, no!

How can I practice the choruses? Visit the Boulder Messiah Sing-Along page ([http://www.messiahsingalong.org/mp3\_library.html](https://l.facebook.com/l.php?u=http%3A%2F%2Fwww.messiahsingalong.org%2Fmp3_library.html%3Ffbclid%3DIwAR0_k33mfGBcn2R2GSD5cJP-nhJYe3M9dcHpkhqriJGRoRgd5RASjft6A8E&h=AT2za5vgqGMhh-O7-Z5Cu7Zk3VWJj3x6gje_7NP4r76r0CarFVOOjk5l4BrntNh-977X7Fb_Ivg9UZ_YSoK_l-ir2PMQOmHoQS7p7aCxtiqsZO0uPa_9YEugivZomqx3swo)) to hear part-specific audio if you’d like.

Is there a way to reach someone in the organization if I have a question? Absolutely! Send an email to staff@mosingers.com or call 770-594-7974