

MOS THE MICHAEL O'NEAL
SINGERS

THE
RETURN

present



Here Comes The Sun

Friday, May 12, 2023

8:00 p.m.

Roswell United Methodist Church • Roswell GA

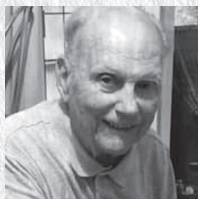
Today's concert is sponsored by
GAIL & LEE HERRING

In honor of those choral and vocal giants
that have made a difference in our lives!

Oftentimes, their efforts go or have gone unappreciated,
so we want to honor these individuals and publicly
recognize their incredible talents shared with us!



Frances Killingsworth
Children's Choir Director, East
Lake United Methodist Church



James (Jay) Thornley
Youth Choir Director, East
Lake United Methodist Church



Joseph (Uncle Joe) Turner
Cavaliers & Warblers Club,
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Dr. Randall Richardson
Vocal Coach, Professor of
Voice, Samford University



Dr. Paul Hall
Director, Sanctuary Choir, East
Lake United Methodist Church;
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Suzanne Tucker
Director of Traditional
Worship & Creative Worship,
Mt. Bethel United Methodist
Church; Director of Chancel
Choir, Grace Resurrection
Methodist Church



Deborah V. Pierce
Director of Music Ministries,
Chancel Choir at Mt. Bethel
United Methodist Church



Ira Pittman
Director of Chancel Choir &
Organist, Mt. Bethel United
Methodist Church



Bayne Dobbins
Director, A Capella Choir;
Professor of Music,
Jacksonville State University



Dr. Michael O'Neal
Vocal Coach, Director of
The Michael O'Neal Singers
& Kaleidoscope

Here Comes The Sun

The Michael O'Neal Singers
with members of MOS ONLINE

Michael O'Neal, Conductor
Allen Baston, Piano
Tom Alderman, Keyboard
and
The Return

Friday, May 12, 2023
8 p.m.
Roswell United Methodist Church



FULTON COUNTY
ARTS & CULTURE



NATIONAL
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arts.gov

Funding for this program is provided by the Fulton County Board of Commissioners. Partial funding for this program is provided by the Georgia Council for the Arts under appropriations from the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts.

The Michael O'Neal Singers, Inc. gratefully acknowledges
Caren Carmichael
for her support of Tom Alderman, Keyboardist for tonight's concert.

Here Comes The Sun

If I Fell

John Lennon and Paul McCartney
arr. Mac Huff

Here, There and Everywhere

John Lennon and Paul McCartney
arr. Paris Rutherford

Ticket to Ride

John Lennon and Paul McCartney
arr. Paul Langford

In My Life

John Lennon and Paul McCartney
arr. Greg Jasperse

Yesterday

John Lennon and Paul McCartney
arr. Bob Chilcott and Jacob Narverud

The Michael O'Neal Singers

I Want to Hold Your Hand

From Me to You

And I Love Her

This Boy

Yellow Submarine

A Hard Day's Night

Roll Over Beethoven

I Saw Her Standing There

Twist and Shout

The Return

Here Comes the Sun

George Harrison
arr. Alan Billingsley

Across the Universe

John Lennon and Paul McCartney
arr. Ed Lojeski

Imagine

John Lennon
arr. Mac Huff

The Long and Winding Road

John Lennon and Paul McCartney
arr. Paul Langford

When I'm Sixty-Four

John Lennon and Paul McCartney
arr. Alan Billingsley

The Michael O'Neal Singers



**Come Together
Something
Don't Let Me Down
While My Guitar Gently Weeps
Get Back
Revolution
Sgt. Pepper's Lonely Hearts Club Band (Reprise)**



The Return

The Return

The Return got its start back in 1995 when four young friends got together to play their favorite Beatles songs just for the fun of it. It wasn't long before they played in front of an audience at the request of a friend and were very well received. That show, which was supposed to be a one-time thing, led to another gig, then another, until the band, then called the Roaches, found themselves playing on a regular basis. As time went on, they polished their act to strive for the highest level of authenticity possible. They wanted to recreate the early sixties Beatles concert experience from the tiniest (John Lennon's on-stage gum-chewing) to the biggest, most expensive detail (using exact replicas of the instruments and gear the Beatles used). While they were learning to comb their mop-tops just right and finding the right Beatles boots and

black suits to wear, they were also learning each song note for note, rhythm for rhythm—getting the signature moves and 'looks' of the Fab Four down pat. In the years that followed they got an agent, changed their name to the Return and began to command the attention of audiences in the United States and multiple other countries including England. Today the band still strives to maintain the utmost level of authenticity in their show and are known for just that. They've played thousands of shows—theatres, festivals, fairs, casinos, cruise ships, colleges and universities, weddings, birthday parties, bar mitzvahs—as well as countless corporate events for companies like Coca Cola, ABC, Hard Rock Cafe, and Volkswagen International. The band not only delivers a near perfect reproduction of a live Beatles concert—they capture the very essence of the Beatles themselves.

The Return

Richard Stelling - "John"
Miles Frizzell - "Paul"
Michael Fulop - "George"
Adam Thurston - "Ringo"
Mike Liles - Sound Engineer
Shane Landers - Stage Manager





July 1, 2022 – May 5, 2023

The Michael O'Neal Singers wish to thank all our donors for their continued support. Because ticket sales cover only one-fourth of operating costs, we count on your generous gifts to produce our concerts. To make a gift, please visit www.mosingers.com or call 770.594.7974.

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Acknowledgements

MOS Audio: Herman Jones and Sound Mill Recording

A/V Production Manager: Charlie Rogers

Facilities and Staging: Michael Grant, Rocky Beaver, & Lee Cleveland

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Front-of-House: Susan Gunter

MOS Lighting: Bob Dickens

Visual Support: Eric Stephens

A/V Team: Steve LeBlanc, Cliff Marshall, Jennifer Scott,
Art Rogers, Charlie Rogers, and Matthew Williford





The Michael O'Neal Singers 2022-2023

Dr. Michael O'Neal, Artistic Director

Allen Baston, Principal Accompanist

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Tina Coté, Chorus President

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Kaley McLaughlin
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Mary Parsons
Sarah Sanke*
Linda Searles*
Jennifer Stancill
Anne Strickland

Alto 1

Céline Bell
Caren Carmichael
Sondra Delaney
Hannah Greco
Elizabeth Guy
Alaina Hoofnagle
Juliette Keelan
Karen Kolpitcke
Saralyn Levine
Fonda Lorentz
Judy O'Neal
Ashe Renfro
Vicky Rice
Andrea Seeney
Pat Steffen
Cammie Stephens
Glenda Sullivan
Carolyn Swain
Callie Tucciarone
Beth Wilson

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Vicki Billingsley
Nancy Davis
Judith Forgoston
Susan Foster
Joanna Grisham
Robyn Guy
Marty Harvey
Kimberly Izor

Heather Morse

Jenny Peterson
Linda Shrake
Elizabeth Sullivan
Elizabeth Williams

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Clay Hales
Lee Herring
Sean Kilpatrick
Patrick Maloof
John Murillo
John Pawlenko
Moises Prado
Will Smith
Charlie Sullivan
Ken Terrell
Dwayne Wright

Tenor 2

Larry Armstrong
Bob Bear
Bill Henderson
Andrew Kagan
Dennis Love
Michael Mullins
Chuck Shrake
Joe Steele
Carl Wright

Baritone

Ronald Burgess
David Conaway
Jerry Cushing
Thomas Eisnor
Doug Hartong
Win Holcombe
Allan Kennedy
Sam Lewis
George Logan
Ken Macek
Bill Parsons
Richard Phillips
Alex Rogers
Kes Stadler
Bill Waldorf
Ben Ward
Anthony Warrior

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John Braid
Joe Brown
David Cameron
Joe Griffin
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Jack McCoy
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MOS ONLINE: Here Comes the Sun

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Take Home MOS

The critically acclaimed sound of The Michael O'Neal Singers can be yours to enjoy any time and any place when you purchase MOS recordings, available in the lobby before and after each concert or from www.mosingers.com.



The Beatles: A Choral Tribute

Features favorite Beatles songs such as *Eleanor Rigby*, *The Long and Winding Road*, and *Yesterday*



Amazing Grace

Bluegrass, Gospel, and Spirituals recorded live at our October 2015 concert



MOS LIVE! Rock, Roll, and Remember

Hits from the early years of American Bandstand, recorded live at our May 2015 concert



Christmas Through the Ages

Recorded live at our December 2016 concert



Ballads, Blues, and Broadway

Features music from the Great American Songbook



A Classy, Brassy Christmas

Features the full MOS chorus with the Atlanta Symphony Brass Quintet



The Music of Ireland

Includes the world premiere performance of *Return to Old Ireland* by Mary McAuliffe



Carols of Christmas

Arrangements of traditional carols and other seasonal classics



Sing We Now of Christmas

The second MOS Christmas CD with more holiday favorites



Bridges

A compilation of music from British royalty and America's folk heritage



I Have Had Singing

Features the incredible blend of The Michael O'Neal Chamber Singers



King David

Features Arthur Honegger's symphonic psalm



Colors of the Voice

Favorites from Kaleidoscope ensemble live performances 2015-2018

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